

## Winged trad-Jens Ulvsand

When I searched and played music from tradition collections, I found music that has a connection to birds and as the bird-watching musician I am, that made me curious. At first I saw it mostly as a way to name music, but then I discovered that there was often a direct musical connection, a story to the bird you are playing about. It can be a direct imitation of the song, describing the bird's flight, way of life or what the bird symbolizes. This in traditional music that is sometimes several hundred years old from fiddlers who probably had a closer relationship with nature than we have today.

This was so exciting and the fact that the music itself is so alive made me write a folk music suite based on 13 traditional melodies I found. All written in a free form in terms of instruments, harmonization, rhythm and accompaniment parts.

With my Nordic bouzouki I invited Anna Cederquist on flutes and pipes, bass clarinetist Hans Nilsson, both brilliant folk musicians, with whom I have worked a lot, and then the English accordion legend Karen Tweed, that I have always dreamt of doing something together with.

One week in September 2025 we recorded Winged trad which will be released on CD and on stage in March 2026

